



Watercolour Reset

Three-Day Live Workshop · Supply List

3, 7 & 10 October 2026 · Sat, Wed & Sat · 5:00–7:30 PM IST · Live on Zoom

Brand recommendation options are provided for convenience. Please purchase any one suitable item from each category, based on availability. Anything you already own is perfectly fine.

1. Paper

Paper is the one thing worth getting right, and the specification below is not negotiable. On the right paper the washes settle smoothly and the colours blend the way they are meant to; on the wrong paper the same brushstroke behaves differently and the fault looks like your painting.

- 100% cotton, or 25% cotton
- 300 GSM or more
- Cold pressed
- A5 or A4 size

Handmade or rough-texture paper should be avoided.

Alekhyam Watercolour Sketchbook, which is what the instructor uses · shop.alekhyam.com

OR

Brustro 100% Cotton Cold Press A4 Sheets · amzn.in/d/00LEG7ab

2. Pencil and Pen

Both are for the light construction lines before any paint goes down. Please do not buy new ones if you already have a pencil and a fine liner at home.

Brustro Fine Liners · amzn.in/d/6tazZIP

Pencil · amzn.in/d/0brFxpG7

3. Paints

Any artist-grade watercolours are fine. Student-grade paint is the second most common reason a wash goes muddy, after the paper. The set below is the recommendation.

Camel Artist Watercolours Set · amzn.in/d/07u4sM2v

4. Brushes

Round brushes with a good tip, in sizes 2, 6, 8 and 12, plus one half-inch flat brush. A brush that holds a point is what makes the fine work possible at the end of a painting.

Camel Round Brush Set · amzn.in/d/9sTr3Ue

OR

Brustro Aquastrokes Brush Set · amzn.in/d/08BqZG2w

5. Masking Tape

For holding the paper flat to a board so it does not buckle as the washes dry.

Recommended option · amzn.in/d/gaY4Eqb

6. Also Keep Ready

- Two containers of clean water, one for the first rinse and one for mixing lighter colours
- A palette or a clean white plate for mixing
- An old cloth or paper towel for controlling how much water sits in the brush

Quick checklist: 100% cotton 300 GSM cold-pressed paper in A5 or A4, a pencil and fine liner, artist-grade watercolours, round brushes in sizes 2, 6, 8 and 12, a half-inch flat brush, masking tape, two water containers, a palette or white plate, and an old cloth.

Need help choosing? The list above should be enough. If you would still like a hand, reach out before or after registering and we will be glad to help.

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Workshop page · alekhyam.com/page/live-workshops